

Studio 88 | Registration

Student Information

Student Name _____ Today's Date _____
School _____ Grade Entering _____
D.O.B. _____ Age _____ T-Shirt Size _____ Adult / Youth _____

Will the student have access at home to: Internet? Yes No CD player near piano? Yes No

To help me be a better teacher to your child, please provide a brief description, including temperament, learning style, what motivates him/her, anything that might cause them to "shut down," and any other information that would help me get to know and work with your child better.

Does the student enjoy school? _____ Hobbies or interests? _____

If the student is over the age of 16:

Student email _____ Student Phone _____

I often record pieces for students so they have an example of their piece to listen to at home. Do I have permission to text or email the student directly regarding lesson items such as this if needed? Yes No

If the student will be driving to lessons on their own, should I contact them about cancellations if needed?

Yes, talk to the student directly No, contact me please

Parent/Guardian Information

Parent/Guardian _____
Parent Email _____ How often is it checked? _____
Street Address _____ City _____ Zip _____

Please check which phone number should be used as the primary contact

- | | |
|--|---|
| <input type="checkbox"/> Mother Cell _____ | Can you receive text messages? <input type="checkbox"/> Yes <input type="checkbox"/> No |
| <input type="checkbox"/> Mother Work _____ | Employer _____ |
| <input type="checkbox"/> Home Phone _____ | |
| <input type="checkbox"/> Father Cell _____ | Can you receive text messages? <input type="checkbox"/> Yes <input type="checkbox"/> No |
| <input type="checkbox"/> Father Work _____ | Employer _____ |

Briefly describe the extent (if any) of your musical background/understanding. Does anyone in the family play the piano or any other musical instrument? _____

Who will be most involved with the student's lessons? Father Mother Other _____

Emergency/Medical

Is there anyone other than the parent/guardian who has the authority to transport the student to/from lessons?

Name(s) and relationship to student _____

Emergency Contact _____ Phone _____

Relationship to Student _____

Are there any medical conditions or allergies I should be aware of? (This will remain confidential)

Transfer Student Information * *Beginning or current students skip to next section.*

When did you first begin lessons? _____ How many years have you been studying? _____

Please list all previous teachers in order of study along with the following information:

(1) Teacher _____ Location _____ Years of Study _____
Reason for leaving _____

(2) Teacher _____ Location _____ Years of Study _____
Reason for leaving _____

How much did you practice? _____ Days/week _____ Minutes/day

Any recitals, competitions, or other performances? _____

Did you ever memorize music? _____ How often? _____

Please list all piano books you currently own and indicate which books your child has most recently been working from.

What are your goals for music study? _____

Are you willing to put in the time, effort, and dedication through practice to meet those goals? _____

Responsibilities and Expectations (3-Way Contract)

Learning the play the piano is a 3-way effort between teacher-parent-child. If everyone does their part, your child will have a successful musical experience and will develop life skills beyond the piano such as responsibility and discipline.

TEACHER RESPONSIBILITIES

- Individualized Instruction** – I will do my best to treat every student as an individual, providing a positive and enthusiastic atmosphere for learning. I will treat all my students as the musicians they are at every level of learning. I will help them learn to think, hear, and create music with understanding and play their instrument successfully and artistically.
- Preparation** – I will be as organized as possible, prepared for their lessons, and will work to engage, motivate, and inspire them to the best of my abilities, giving them tools to be successful at home.
- Communication** – I will have open communication with parents including their student's struggles, needs, progress, expectations, and efforts.
- Professional Development** – I will be a motivated self-learner, engaging and participating in regular professional development courses, conferences, and more. I will keep my teaching and opportunities in the studio fresh.
- Presence** – I will be present and fully engaged in every lesson and group class of the studio calendar year. If I must cancel due to personal illness, family emergencies or weather, I have one "flex week" build into the calendar in which I can cancel *without* makeup. This however, is only used in extreme circumstances. Otherwise I will do my best to reschedule any cancellations I enact.

PARENT RESPONSIBILITIES

Please check the box of each item indicating your understanding and acceptance of the expectations.

- Scheduling** – I will ensure my student is brought to and picked up from lessons on time.
- Practice Instrument** – I will provide my child with a piano or keyboard in good condition and in complete working order (including pedals and all keys). If it is an acoustic instrument, I will have it tuned at least once (preferably twice) a year. I will do my best to keep the piano in a location in our home that is free of distraction.
- Practice Time** – I will help my child find a daily practice time free from other commitments and be resolute in ensuring regular daily practice. I will be available to help my child practice as needed as is appropriate to their age and needs.
- Encouragement and Discipline** – I will encourage my child in their piano studies in a positive way and will praise their efforts and successes throughout their daily practice time as well as their overall ongoing study. I will work to help my child develop self-discipline and a routine. I will sit down often and listen to my child play the piano.
- Personal** – If something is happening at home or school that is affecting my child, I will let the teacher know so they can be sensitive to the needs of my child.

STUDENT RESPONSIBILITIES

Please check the box of each item indicating your understanding and acceptance of the expectations.

- Attitude** – I will come to lessons with a positive attitude, ready to learn and make music. I will listen to and engage with my teacher, being open and honest with her letting her know how I feel.
- Materials** – I will be prepared each week for my lesson with my books and assignment binder.
- Assignments** – I will read my assignment notebook each week to make sure I practice all that was assigned.
- Practice** – Along with my parent/guardian, I will decide on a consistent daily practice time when I will be well-rested and free from distractions and other commitments. I will always do my best in piano and will practice my assignments every day.

General Studio Policies

Please check the box of each item indicating your understanding and acceptance of the expectations.

- Weather Cancellation** – The studio does not run on school closing schedules and will issue its own independent closings due to weather.
- Absences** – Students are allowed one re-schedule per year as long as I am notified the day before. This gives me a chance to fill their slot. Day-of cancellations will not be rescheduled. Due to the teacher’s limited availability, further reschedule requests will be considered, but not guaranteed. Those who need more flexibility in scheduling to accommodate other activities should sign up for the swap List (details below). Students who are ill should not come; I reserve the right to send a student home if they arrive sick. If students are mildly ill, please contact me and we can do a FaceTime lesson, or I can record a short video assignment during their regularly scheduled time.
- Swap List** – Families can participate in a “swap list” to help avoid absences. Those who choose to participate will be given a list of the lesson times of all participating families along with email addresses and phone numbers. If you are unable to make your lesson time, you can contact another student to switch times for the week. More specific instructions rules will be included on the list you are sent. Please check the box below to either opt in or out of the swap-list.
 - Opt-IN
 - Opt-OUT
- Group Class** – Approximately every 5 weeks, students will have a group class in lieu of their weekly private lesson. There are no-makeups for missed classes.
- Year-End Spring Recital** – All performance opportunities throughout the year are optional except the year-end Spring recital.
- Discontinuing Lessons** – At the discretion of the teacher, students may be asked to discontinue lessons at any time if they have unpaid tuition, an excess of absences and/or unprepared lessons, or if they show continued lack of interest. Students who choose to discontinue lessons for whatever reason must give the teacher a 1-month notice so the spot can be filled as this is a loss to the teacher’s income.

STUDIO

- Please drop off and pick up your students in a timely manner. Parents and siblings may wait quietly in the room, in their vehicle, or run errands. If you are in the room however, please do not talk to the student or interrupt while the lesson is in progress unless the teacher otherwise indicates.
- Students may enter the studio 5-10 minutes early to warm up and practice on a keyboard. Otherwise, please do not enter the studio more than 5 minutes before your lesson so as to not disturb the other student’s lesson time.
- Please put cell phones on vibrate to avoid disruptions. The teacher’s phone will be on as it is used for teaching purposes. I receive and see but do not necessarily *respond* to texts when I am teaching. Text or leave a message – I will get it.
- Please refrain from bringing any food, drink or chewing gum into the studio.

TECHNOLOGY / INTERNET SAFETY AND ACCEPTABLE USE POLICY

- Students should only use the studio computer and / or iPad and the Internet to complete the work assigned. Unless research is part of the assignment, students are not to move beyond the assigned resources to other sites that have not been previewed by the teacher.
- Students should use the Internet in a responsible, ethical and legal manner in accordance with the mission of this music studio. The use of the Internet and the studio iPad is a privilege, not a right, which may be revoked at any time for inappropriate behavior.
- It is possible that students may accidentally access objectionable material on the Internet. Students should immediately report access of inappropriate material to the teacher.

The following activities are not permitted:

- Upload or download any file without the teacher’s permission
- Disable, change the settings or in any way damage the computer and/or iPad
- Access another student’s materials, scores or files without permission
- Copy, download or distribute any copyrighted material without permission

Parents are encouraged to discuss responsible use of the Internet and devices with their children.

Fees

- Yearly Registration Fee** – \$40 for new students; \$30 for returning students (not to exceed \$60 per family)
Covers: Registration process, assignment books materials, studio t-shirt, etc.
- Materials Account Deposit** – \$60 A pre-paid account which allows the teacher to have funds to purchase your student's materials at any given time. When the account reaches below \$5 a \$60 re-charge will be assessed. Cost per year depends on age, level, and rate of learning but you can generally expect \$120 max per year.
- Tuition** – Tuition is an annual rate (school year – August/September to May) which takes into account all costs whether there are 2 or 5 lessons in a month, according to the studio calendar. Some years lessons may begin in August and some years in September. The teacher reserves the right to raise fees at the beginning of the school year. Tuition does not include outside opportunities such as (but not limited to) the Achievement in Music or Opus Composition Festivals. Please be assured that I am always working for my students. I think many would be surprised at the amount of time spent outside of lessons. Know that your tuition fees pay for far more than in-lesson time. A brochure on *What does my Tuition Cover?* is available on request.

	Yearly Tuition	2 Semester Payments (August, January) Check or cash	10 Monthly Payments (August – May) Automatic Withdrawal only
45-minute lesson w/ 30-minute lab	\$1,350	\$675	\$135

- Payments** – Semester or annual tuition payments may be made by check. Monthly payments must be set up via automatic bill pay through the app Coinhop. Please make all checks payable to Studio 88.
**If a personal check is returned for any reason, any bank charges incurred will be added to your following month's tuition.*
- Late fees** – Payments not received within 5 business days of the due date will be assessed a \$5 late fee.
- Discounts** – Discounts for annual or semester payments may be available but may vary from year to year. Discounts may also be available for multiple students from the same immediate family (parent and child included). All discounts are at the discretion of the teacher and are subject to change.
- Refunds** – There are no refunds.
- Summer (June, July)** – Although I feel strongly about the need to continue lessons through the summer, students are given the option to take off. If, however, you choose to take the summer off, you will need to pay your non-refundable fall registration fee plus a non-refundable deposit equal to the amount of the registration fee by the last lesson in May in order to hold your spot in the studio for fall. Summer lesson information and options are made available in April/May. Tuition is generally the same monthly rate as the previous school-year.

Declaration of Understanding

I acknowledge I have completely read, understand, and agree to abide by the studio's policies and expectations.

Student Signature (MS/HS students)

Parent

Date

Marketing, Media and Social Media Release

How did you hear about my studio? *Please select all that apply*

- Personal – I already knew you!
- Google
- Facebook page
- Studio website
- Location
- Referral – Who told you about me? _____

Please be advised your child may be photographed or videotaped at various studio events including but not limited to: individual lessons, group classes, and recitals.

As you may or may not know, I also run a popular website for piano teachers (PianoPantry.com) where I share ideas with teachers from around the world on running an independent studio. From time to time I use photos and short videos of my students on this site.

Does Studio 88 have permission to use photos and/or videos of this student (never using last name) on public material including, but not limited to: studio bulletin board, newsletter, and website, Facebook, Instagram, Twitter, YouTube, the teacher's professional site PianoPantry.com, and/or promotional materials?

- Yes
- No

In which social media groups do you participate? *Please select all that apply*

- Facebook (find me here: _____)
- Instagram (find me here: _____)
- Twitter (find me here: _____)
- Pinterest (find me here: _____)
- My own blog/website (name: _____)
- I do not participate in social media at this time

Do I have permission to connect with you on social media? I like to tag families in photos that include their student so you receive notification.

- Yes
- No
- N/A